

NYSAFLT 94th Annual Conference 2011

Co-Sponsored by CAES



Regular Session Workshop Overview

The following workshops have been submitted and approved.
Complete descriptions will be available online shortly. Stay posted for additions!

Achieving Fluency Using the AIM
All My Best
Apply the New Universal Rubric in the LOTE Classroom
Art of Teaching Italian Art - 2011 (The)
Aspects of Aeneas' Character
Choosing Your Own Adventure in the LOTE Classroom
Classroom Activities to Encourage Speaking
Collaborative Web 2.0 Tools in your LOTE Classes
Conversational Elements
Cre8 & intgr8 w/ txt & pix
Creating Culture-based Lessons around the Five Senses
Creative Post-Reading Activities
Descubre el Español: A Journey Through the Spanish...
Developing the Self-determining Learner
Dominoes and Picture Puzzles
Easy Audio/Video Recording with Voicethread.com
Ecce Libri!
Effective Demo Lessons
El Camino de Santiago: A Hike through History
Español Santillana: A New Dawn for Middle School
Examining Roman History and Culture through Art
FL Methodologists Roundtable
FLESSing Along
Geschichten in Bildern
Getting Checkpoint A Students to Speak
Glogster and Voki in LOTE
Haiti on a Plate: Culture, History, Cuisine
Hispanics in Major League Baseball
How To Scan Dactylic Hexameter
I GET IT! Strategies for Accessing Meaning in Text
Improve Speaking Fluency With Formative Assessment
Inspiration Factor (The)
Integrating FLES With Other Disciplines, Parts I and II

Interactive Soap Opera for Spanish Students
Interactive Strategies and Integrated Activities
Italiano: 150 Anni dall'Unificazione Latin Checkpoint B Exam, a First Attempt
Learning Centers: Lightships for LOTE Learners
Looking at France through Its Northern Province
LOTE Supervisors Roundtable
Maximizing the Use of the Target Language
New AP Latin Course (2013) (The)
Parents as Language Partners
Proven Successful Homework and Reading Strategies
Public Advocacy Meeting
Pumpin' da Prince
Scaffolding the Interpretive Mode
Strategies for Saving Latin Programs
Successful Strategies for Checkpoint C
Teaching Foreign Languages through Art
Teaching in the Target Language: Issues and Answers
Teaching Vocabulary Using Recreational Linguistics
Ten Languages at Once and Accent-Free for Life
They're Listening, But What Do They Hear?
TPR Storytelling Series- 2 of 5: TPR Storytelling: Introduction to the 3 Steps.
TPR Storytelling Series- 3 of 5: Circling
TPR Storytelling Series-4 of 5: The Power of Personalization
TPR Storytelling Series-5 of 5, Part I
TPR Storytelling Series-5 of 5, Part II
TPRS series 1 of 5: TPR Storytelling Demo
Truly Interactive Classroom (The)
Vamos a Guatemala!
Virtual Immersion: A Fresh Approach to Culture
What is Corpus Linguistics And How Can I Use It?